La Nef des Dominicains
Technical rider
The “Nef des Dominicains” is a concert hall which is situated of the monastery Les Dominicains de Haute-Alsace at Guebwiller. It is the most important hall of the venue. It can receive from 575 persons seated to 700 standing. Les Dominicains are an historical monument, and there are some constraints to respect due to that. You can see picture of the venue at the following link: http://www.les-dominicains.com/patrimoine_visite.php#

Stage

The stage is constituted with praticable scenery Samia like: 2m x 1 m until 500kg/m².

Dimensions :

- Width: 16m
- Width between the pillars: 9m
- Depth min.: 6m
- Depth max.: 8m
- Height: 1m

2 light structure 300 kg with 15 light channels (2 kw each) on the top of the stage and 10 light channels (2 kW each) on the front of the stage.

NB : There is no other hanging point ratified.

Electricity :
- 1 x 63 A (P17) on the left side of the stage (generally used for the light moving block).
- 1 x 63 A (P17) on the right side of the stage.
- 1 x 63 A (P17) in the back of the hall.

Equipements :

Orchestra chairs, 24 music stands with light, praticable scenery…
Light

1 desk Presto (Avab) + 1 desk ADB Maxim.
1 mobile block ADB with 24 graduated channels (2.3KW).

25 Par 64 1 Kw
12 PC ADB 1Kw
4 découps ADB Warp 25° - 50° 800w
4 découps ADB Warp 12° - 30° 800w
10 horiziodes ADB 1 Kw
3 lyses automatiques MAC 700 Profile
4 sticks Led Oxo Pixyline
25 sticks Led Briteq 54x1W RGB IP65 (architectural light)
12 Par Led Varytec 14x8W RGBW IP65

Sound

Desk :
1 x YAMAHA DM 1000 16 channels.
1 x BEHRINGER X32 + 1 x Stage Box S16 – 16 In/8 Out

P.A
FOH 4 x L Acoustics 115XTHiQ,
DELAY 8 x L-Acoustics MTD 112b shared on 2 planes (4 speakers on the left & 4 on the right)
Front Fills : 2 x L Acoustics X8
Subs : 2 x L Acoustics SB18

AMP
1 x L Acoustics LA8 (FOH)
2 x L. Acoustics LA4X ( Front fills et subs )
1 x L. Acoustics LA4X ( delay)

Monitors
4 x L. Acoustics 115XTHiQ + 1 x L Acoustics LA8

MIC
1 x Beta 57A, 3 x Beta 56A, 1 x Beta 52, 1 x Beta 91, 3 x Beta 98, 4 x SM 57, 6 x SM 58, 3 x SM 81, 2 x Beta 58A, 3 x KM100, 2 x KM 184, 2 x C414, 2 x TLM 103, 6 x DI AR133, 2 x DI DB12,
1 x 4088, 1 x kit UHF SHURE QLX serie with SM58

Warning : Due to the many stained glasses in the church and the proximity of the neighborhood, you have to respect a sound level and pressure reasonable. The sound engineer of the band has to respect the French regulation in its domain (102 dBa max during 15 minutes). The acceptance of the technical rider means the engineer welcomed is under control of the sound engineer and the technical director of the venue on that point.
Backline:

1 Grand piano Steinway & sons « D »
1 Amp guitare Fender Deluxe Reverb 12'
1 Amp Basse Markbass 4x10'
Loop Station Boss RC-50
Loop Station Boss RC2

Yamaha Recording Drum kit
Toms : 10 - 12 - 14
Bass Drum 20'
Snare : 14/5,5  Steve Gadd
drumskins Ambassador sanded
4 cymbals stand
1 Hi Hat stand
1 snare stand
1 drum chair
1 double hang tom
1 bass drum pedal

kit cymbals Istanbul Samatya
Ride 20'
Crash 16'
Hi Hat 14'

Vidéo

3 beamers Sanyo 15000 lumens 1024 x 768 focal optical 0.8
7 beamers Epson 6000 lumens 1900 x 1200 focal optical 1.26-2.30
1 x Apple Mac Book Pro 2016

Rooms

At first floor : 3 rooms in suscession (50m2) with tables, chairs, mirrors, bathroom+WC, iron…

In the backstage: Dressing room of 100m2, (no bathroom and WC). Direct access to the stage.
Access

Technical access for load in and load out through a door (3m X 2m) rue des Dominicains (on the side).
If you come with a semi or a truck, you have to warn the technical team of Les Dominicains.
There are four stairs to acess the stage.

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