

20/10/2015

Technical Rider
Iddo Bar-Shai et Philippe Beau
« Les ombres errantes »

Creative team:

Iddo Bar Shai, Pianist.
Philippe Beau, Creator of Shadows.
Margot Henkel, paper cuts
NN, light manager
China Curchod, Space Layout

Tour Team:

Iddo Bar Shai, Pianist.
Philippe Beau, Creator of Shadows.
NN, light manager

Running time: about 1 hour.

Stage area

Maximum audience : 300 peoples
Black needed room!
Minimum Playground: 10m wide x 6m deep.
Flat black tray

Light

The show takes place mainly in the dark, Philippe Beau use his own projectors for create shadows characters.

Shadows will be made when entering the public room using projectors.

A candle will be lit on stage during the show.

No PA system needed.

To be supplied by the venue:

A black concert grand Steinway D type awarded The 440Hz with adjustable stool.

A white cyclorama screen type, clean and taut in 16 / 9th on the floor, size corresponding to the size of the scene.

A partition panel.

A light panel dimmable for the pianist

A titling system for non-francophone areas.

A kind PC16A power (220 volts) on non graduated (left stage).

Light:

1 x lighting desk (front of stage)

Dimmers 12 x 2kw

Front light:

5 x PC 1 Kw

Above light:

1 x PC 1 kw

Lighting room atmosphere:

6 x profiles 1 Kw with size B gobo holder projections for patterns on the walls (available to view on site)
1 x profile types Warp or SourceFour (lamp 800 watt max) with size B gobo holder for gobo projection
text above the exit door at the end of the show.

8 x PAR 38 or PAR 56 WFL for public reception (spectators shadows of projection). Provide floor stands.
The arrangement will be seen on site.

Provided by the company:

Boom stand with mini pars used by Philippe Beau on stage for shadows.
6 metal gobos like "foliage" size B
1 text glass gobo size B

Schedule

The screen should be installed and tuned the piano during the arrival of the artists.
A fitting service / 4h settings and repetition is necessary with the presence of the host light technician.
The light manager of the Company will achieve governed light show. The technique will be provided
continuously by the host light technician for the duration of the show.

Loges

Two boxes with catering: coffee, tea, water, fresh fruit and assorted biscuits.
Need a training Piano for Iddo Bar Shai.

Hotel and meals:

Allow a full meal for 3 people the spectacle of the night
Allow 3 singles comfortable rooms with private parking in the evening the show.

Technical contact:

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